

Author: **Einar Turkowski**
Title: **ES WAR FINSTER UND MERKWÜRDIG STILL**
English title: **IT WAS DARK AND EERILY QUIET**
Language: German
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Black and white illustrations, size 34 x 24,5 cm

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About title and author:

Quietly, a man lands on a beach. He moves into an old building, puts up poles, connects them with ropes, and soon there are fish hanging from them.

The city people watch him from behind the dunes. When the man comes to offer them his appetizing fish, the people hide. They spy on him with their telescopes and all kinds of contraptions. Finally, one thing becomes clear: The man is catching clouds and is making them rain! The city people try to imitate him – unsuccessfully. Mistrust and suspicion are growing, they want to run him out of town. But when the mob reach his house, he has gone. The people try to catch clouds again, unaware that a storm is brewing...

Somewhere on the coast, a man goes ashore. He puts up poles, connects them with ropes, and he will be surprised at his catch.

A highlight in the traditional art of illustration with a hyper-precise, surreal, fresh vision!

The book is printed with two colours using the second colour to give the picture more depth.

An excerpt from the book (page 12) in English:

When he had disappeared behind his front door, people were standing again on their balconies to spy with even longer telescopes. They had to know what it was about the fishes. Without success. They couldn't find out anything. They just discovered that the objects in front of the house were becoming ever more numerous, and the fishes too. And the man seemed to be pleased about this. Once in a while, he took a fish of the rope, taking it into the house while the people kept staring until their eyes hurt; by day from the dunes, and late at night before bedtime, they stared from their windows. They hardly slept, for fear of missing

something. One even fall from a balcony probably because he had been leaning out to recklessly. But maybe it had just been the telescope that had got too heavy. Anyway nobody noticed. Finally, one of the locals didn't go to bed at all, so he could keep watch all night. And so – at last - he discovered the secret of the fishes.

Einar Turkowski

Born in Kiel in 1972. After high school, he got some practical training as a stage designer before being accepted by the Fachhochschule Hamburg. In March 2005, the examining was very impressed by the extraordinary quality of his dissertation.

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